



PETER GRONQUIST

Gronquist's work has always eschewed easy interpretation—the artist is reticent to pick any one sentiment or statement that might easily summarize his art practice. He takes great pains to produce the Neo Baroque high-gloss and gold-gilded finishes found in his signature animal taxidermy sculptures, where he appropriates ultra-masculine imagery creating a juxtaposition of the innocent and the aggressor. Up to 30 hours may go into sanding the finish on an assault weapon antler, and Gronquist employs master gold platers to complete the almost alchemical transformation of adhering pure gold accents, perfecting a process of binding gold and silver to non-metal surfaces.

These objects act as a parody of the role that luxury goods play in what Gronquist views as “hyper American” culture. Designer labels, outrageous bling, and rampant conspicuous consumption point to the consumerism that dominated pre-recession American culture, and the transgression for which we are now atoning amidst the global economic collapse. His use of guns also relates to this “hyper Americanism” and works as a double edge; part empowering, part destructive, it's a timely criticism of gun culture, which is presented as either wholesome and sporting, or malicious and predatory. Gronquist's exposure of these characteristics of American culture, the simultaneous rejection and embodiment of the consumerism and apathy we have inherited as the American dream, is possibly the most concise possible interpretation for his work.

About Peter Gronquist

Born 1979 in the USA, Peter lives and works in Portland, OR after residing in Oakland, CA.. He attended the School of Visual Art New York and received a BA in painting from San Francisco Art Institute in 2001. He has shown at Gallery 1988 in Los Angeles, Shooting Gallery in San Francisco, 1 AM Gallery in San Francisco, The Pittsfield Museum of Art, Scope New York and Miami, and is collected internationally. Peter was recently named one of the top 15 new artists to collect by Business Insider.

Peter Gronquist CV

Peter Gronquist (born 1979, Portland OR USA)

Education:

School of Visual Arts, 1997-98

San Francisco Art Institute, Bachelor of fine arts, 2001

Selected Solo Shows:

2011 The Evolution Will be Fabulous, Gallery 1988 Los Angeles

2012 American Mythic, Gallery Hijinks, San Francisco

2013 Woulda, Coulda, Shoulda, Shooting Gallery, San Francisco

2013 One in a Million, Art Now New York

2014 Make Stuff, Shooting Gallery, San Francisco

2014 The Great Escape, Joseph Gross Gallery, NYC

2015 All of the Above, Soze Gallery, Los Angeles

Selected Group Shows:

2009 Exhibition, Pittsfield Museum of Art

2012 Scope Miami, White Walls Gallery

2013 Scope Miami, White Walls Gallery, Art Now New York

2014 Scope New York, Joseph Gross Gallery

2014 Scope Miami, Joseph Gross Gallery gallery

2014 Pop Austin, Joseph Gross

2015 Scope New York, joseph Gross Gallery

2015 Art Houston, Joseph Gross Gallery

2015 Scope Miami, Joseph Gross Gallery

Collections:

Walt Disney

Private Collections in the United States, Canada, Mexico, UK, France, Belgium,
Germany, Holland, Norway, Italy, Dubai, Australia, Japan, South Korea, South
Africa, and others.